

Derek Whitney Werner, PhD

Curriculum Vitae

941 Calle Mejia, Suite 510, Santa Fe, NM 87501

505-920-1280 namzat@comcast.net

EDUCATION

Northwestern University, Evanston, Illinois

- . PhD December 1997, Department of Performance Studies
- . MA 1990, Performance Studies
- . BA 1985, English, Honors Program in Creative Writing

Court of Master Sommeliers, US

- . Level 2 Sommelier Certification, March 2010

Principal Academic/Professional Interests:

- . Performance as an Instrument of Literary Criticism
- . Communication in the Scientific Disciplines
- . Cross Cultural Communication (Spanish Language competence)
- . Public Communication
- . Oeno-Ed (Wine Education)

RELEVANT PROFESSIONAL EXPERIENCE

1985 - Present **WRITER and EDITOR**, contracted as a copyeditor for Sage Publications and Independently as an editor of academic and literary critical prose~proficient developing character and narrative, as well as with smoothing and shaping more utilitarian writing~familiar with many forms of commercial writing including ad copy, curriculum design and development, instructional/technical. Current projects include an science-fiction novel, an international wine-buying guide, and my father's memoir of his long career as a cultural anthropologist.

1999 - Present **PRINCIPAL, Encantado Creative**²

Facilitated enhanced Communications Skills for a variety of clients~specific services included easing communication anxiety, improving vocal technique and vocal pacing, and tailoring printed material for use in oral presentation. Client list is available upon request.

5/1998-11/1998 **THE EXECUTIVE TECHNIQUE**, Chicago, Illinois

Implemented a proprietary curriculum for enhancing the presentational skills of business communicators. Traveled extensively, leading seminars and coaching individual clients. Client companies included ABN Amro, Merck, Glaxo Smith Kline Pharmaceutical, Georgia Pacific, and Nabisco. References and Testimonials are available upon request.

6/92 to 5/98 **PRESENTATIONS CONSULTANT**, Santa Fe, New Mexico

Specialized in enhancing the effectiveness of live presentations from materials development to presenter technique. Experience included work with educators, attorneys, and sales and marketing professionals.

9/90 to 6/92 **NORTHWESTERN UNIVERSITY**, Evanston, Illinois

Graduate Instructor of A-03: "The Analysis and Performance of Literature," an introductory undergraduate course. Co-authored class handbook introducing students to vocabularies of performance based textual criticism.

Summer 1991 **NORTHWESTERN UNIVERSITY**, Evanston, Illinois

Director of Department of Performance Studies "Summer Fiction" performance series. Responsibilities included casting and directing my own translation and stage adaptation of Carlos Fuentes's novella "Aura." Also responsible for hiring technical director/designer, coordinating publicity, and administering the production budget.

PERFORMING ARTS EXPERIENCE

2/2008 Provided the voice of the character "Hud" in Dominic Capello's "Cafe 8 Ball," the first animated feature film produced in New Mexico (www.cafe8ball.com).

4/2005 to 9/2007 Adapted, Directed, and Performed in Association with Dr. Jean Maria Arrigo, a noted Oral Historian. Performances included selections from the Human Radiation Survivor Project, and "The Interrogator," a collage piece questioning the effectiveness of torture used against terror suspects.

10/96 to Present Solo Performer (Guitar and Voice) in Chicago, IL, Denver, CO, and Santa Fe, NM. Privately contracted as acting coach/audition consultant to professional actors in Colorado, New Mexico, and Chicago.

6/02 Adaptor, Director and Narrator of Shel Silverstein's "Hamlet as Told on the Street," an ensemble adaptation of Silverstein's Shakespearean parody.

1/03 to Present. Readapted the above piece for solo performance, including guitar accompaniment. Currently accepting offers to perform at private parties.

9/96 Role of Cary in "Inheritance," an original stage play presented utilizing chamber/narrative theater techniques. (Red Shoes Variety Productions [RSVP]) Santa Fe, New Mexico.

7/96 Adapted, directed, conceived and executed solo guitar accompaniment for a three-night serialization of William Gibson's novel "Neuromancer," entitled "The Wintermute's Tale." This performance provided the case study/field research for my doctoral dissertation (see academic papers).

4/96 Actor, music director, instrumentalist and co-adaptor of Spring Variety Show, "One Thing After Another."

12/95 Actor (various roles), music director, instrumentalist (guitar) for RSVP debut "Holy-day Variety Mass."

10/95 Co-founder of Red Shoes Variety Productions, Santa Fe, NM.

9/95 Director of Vaclav Havel's "The Garden Party." Adobe Theater, Albuquerque, NM. Reviews available upon request.

7/95 Director/Adaptor of work by novelist William Gibson. Workshop performance preliminary to dissertation research. Santa Fe Theatre Company, Santa Fe, NM.

2/95 Director of Stage One production of Ann Ciccollella's "Madame X," Santa Fe Theatre Company.

7/94 Role of Don Juan in Shaw's "Don Juan in Hell," as excerpted from Shaw's "Man and Superman." Adobe Theater.

2/94 to 4/94 Two monologues and various supporting roles in Jane Martin's "Vital Signs," recipient of AACT New Mexico's "Best Play of 1994." Adobe Theater.

1/93 Assistant Director and Production Coordinator for Anton Chekov's "The Seagull." Sommersault Theater Company, Santa Fe, NM.

11/91 Adapted and Served as Creative Consultant for "Truth in the Telling," a performance adaptation of several of Italo Calvino's "Italian Folktales." Transient Theater, Chicago, IL.

6/91 Translated, Adapted, and Directed a production of Carlos Fuentes's "Aura." Northwestern University's Summer Fiction Series (see employment history).

1/91 Role of Soldier St. Julien in Paul Edward's stage adaptation of Gustave Flaubert's novella "The Legend of St. Julien the Hospitalier." A Northwestern University (NU) mainstage production.

11/90 Adapted and directed James Stephens's "The Crock of Gold," a satirical novel of Irish mythological figures set in contemporary Ireland: NU.

4/90 Adapted, directed, and performed a one-person collage performance drawn from James Joyce's "The Dubliners," and the work of Uruguayan poet-laureate, Hugo Achugar; NU Performance Studies Masters Performance Recital.

2/90 Co-directed and performed the role of Chuck the bartender in Deborah Saivetz's stage adaptation of Donald Barthelme's last work of fiction, "Sam's Bar." NU.

10/89 Role of the Grandfather in Daphne DuMaurier's "The Pool." directed and adapted for the stage by Margaret Cook. NU.

6/87 to 8/89 Story analyst and screenwriter in Los Angeles, CA. Contracted independently for HBO, Avenue Pictures, Orion, and Paramount. Also worked in production as assistant camera operator, assistant director, and location coordinator.

HOSPITALITY MANAGEMENT EXPERIENCE

CONCEPT DEVELOPMENT, Mediterranean restaurant, Santa Fe, NM

Developed menus and specialty wine list, launched website for concept, developed service training.

CONCEPT, BEVERAGE MANAGER, IZAKAYA IZANAMI, Ten Thousand Waves, Santa Fe, NM

Assisted in developing original concept. Responsible for all aspects of Sake, Wine, Beer, and non-Alcoholic beverage program - conducted training and development for members of staff and management focusing on wine, sake, beer, along with customer communication and sales technique. Operational responsibilities included ordering, reconciliation, floor management, and conflict resolution concerning both customer and staff relations.

WINE CONSULTANT, OENOPHILOSOPHER OenoPhilosopher.com

Author of ongoing proprietary wine blog/website, offering knowledge, perspective, and value to consumers and wine professionals alike. Direct end-user services include cellar development, evaluation, and appraisal. Currently developing and submitting funding proposals for a "satirical history of wine;" planned as a performance that will debut at the 2015-16 Santa Fe Wine & Chile Fiesta, Santa Fe, New Mexico.

WINE BUYER/EDUCATOR, SANTA FE DINING, INC., Santa Fe, New Mexico

La Casa Sena Wine Shop and restaurant-Responsible for all aspects of wine procurement and maintenance of program depth and diversity-Also involved in conceiving and executing staff development and education programs related to wine. Assist retail clients and restaurant diners and with selection of wines to pair with menu or for their personal use in home dining, entertaining, and/or collecting.

CONSULTANT, A LA MESA, Santa Fe, New Mexico

Retained for wine consulting, service management, and restaurant management services.

SOMMELIER, RESTAURANT MARTIN, Santa Fe, New Mexico

Accountable for the overall satisfaction of diners; specifically charged with acquiring and recommending wine pairings to complement Chef Rios' world-class menu-Also accountable for relationship building with distributors, brokers, and wine-makers. Delivered significant value to the establishment: upgraded wine list, developed signature wine-cocktails, provided ongoing wine education to the service staff, management team, and to customer/diners.

4/ 2006 - 2010 DIRECTOR OF WINE, CAFE PASQUAL'S, Santa Fe, New Mexico

Responsible for all ordering and managing of wine list, as well as developing and maintaining relationships with customers, distributors, and winemakers. Developed one of Santa Fe's most noted small wine lists. Coordinated and delivered monthly staff training and tastings. Extensively informed concerning the current trend toward green winemaking, with its attendant emphasis on sustainable viticulture, and winemaking that resists excessive craft manipulation.

1995 - 2006 **SANTA FE WINE AND CHILE FIESTA (VIN EVENTS)**, Santa Fe, New Mexico
Reported directly to the Executive Director. Responsibilities included all logistical coordination and execution for large tasting events, wine seminars, and master cooking classes. My affiliation with the Fiesta was concurrent with its rise from a little-known regional festival, to an internationally renowned wine and food event-active participant in The Fiesta as an exhibitor and panelist since 2005.

1999 - 2004 **THE GREENBRIAR INN**, Boulder, Colorado
Head Waiter and Sommelier-responsible for running large private parties including weddings and business meetings, as well as for a la carte dining. Extensive experience with tableside preparations including Caesar Salad, Steak Tartare, Steak Diane, Chateaubriand, Bananas Foster, and Cherries Jubilee. Consulted with ownership and management on expanding the extensive wine list with the goal of earning a Wine Spectator Best Award of Excellence, which the restaurant earned in 2003.

ACADEMIC PAPERS

- Toward a Model of Performance-Based Reading: A Study of Ensemble Rehearsal and Performance in a Production of William Gibson's "Neuromancer," 1997. Doctoral Dissertation. PhD. December 1997.
- The Cultivation of Carlos Fuentes's "Aura:" Toward a Practical Articulation of Performance Prosaics. 1992.
- The Antagonism of Friendship in Tolstoy's "War and Peace." 1992.
- Toward a Prosaics of Performance Narrative: Bakhtin and Performance Theory. 1991.
- Threshold Time* in Dostoevsky's "Crime and Punishment." 1991.
- Variations on the Intentional Hybrid: Levin and Oblonsky in Tolstoy's Anna Karenina." 1991
- Toni Morrison's "Beloved" and the "Bluest Eye:" From a Poetics of Prose to a Prosaics of Poetry. 1991.
- Warfare in the African American Critical Community: Dubious Battle or Empowering Critique. 1991.
- Dramaturgy for Gnothing: a Chronicle of Process Toward Beckettian Textual Collage Performance. 1991.
- Collage Performance in the Service of Critical Pedagogy: Three Case Studies. 1991.
- Repetition with a Critical Difference: Cross-Gender Performance as Meta-Textual Critique of the Trueblood Episode of Ellison's "Invisible Man." 1991.
- Performance as Critique: Toward a Praxis of Critical Pedagogy. 1991.
- Realities in Rehearsal: Asynthesis, Autosubversion, and the Performative in Three Novels by Philip K. Dick. Master of Arts Thesis. 1990.

AWARDS AND HONORS

- Full tuition scholarship to Northwestern University, 1989 to 1991.
- Teaching Assistantship at Northwestern, 1990 to 1992.
- First recipient of the Robert and Gertrude Breen Award for Excellence in Chamber Theater, 1992.
- Co-recipient of AACT New Mexico's award for best play of 1994 for work in the Adobe Theater's (Albuquerque, NM) production of Jane Martin's "Vital Signs." 1995.

OTHER PROFICIENCIES AND AFFILIATIONS

- . Extensive experience in academic and professional curriculum development
- . Accomplished performer: actor, storyteller, singer, and guitarist

Available upon request: references, writing samples, and academic transcript